

Syllabus

ART 3015-001 /Methods & Materials of Art

Fall, 2015 / R. Hayes / Meets Thursdays 9:10-12:05 in ART 273 / 3 Credit Hours

COURSE DESCRIPTION

In this studio course, students will explore the properties and uses of multiple artistic materials as tools for supporting the artistic development of children and youth. Students will have numerous opportunities to engage in hands-on experimentation with multiple types of artistic media as they consider how best to apply these processes to visual art education. This semester, our studio work will emphasize integrating science, sustainability and personal identity rich artistic exploration. Students will learn to craft artistic curriculum that is integrated with other classroom themes and standards.

TEACHING & LEARNING METHODS

As part of the course, students will engage in studio work; participate in discussions; make presentations; develop curriculum; co-teach; document their teaching experience; and create amazing artwork.

OBJECTIVES

Students who have successfully completed the course should:

- *Develop an understanding of comprehensive art education pedagogy*
- *Understand the importance of integrating the visual arts across the curriculum*
- *Get studio experience with multiple types of artistic media, including: printmaking, drawing, painting, photography, bookmaking, papermaking, mask-making, and various sculptural techniques*
- *Get hands-on experience planning and teaching an interdisciplinary visual arts lesson*

COURSE REQUIREMENTS, GRADING & POLICY

Weekly Experiments, Blog Entries & In-Class Studio Work (35 Points) Each week in class, we will be exploring different studio art practices and art education concepts. To prepare for each workshop, you will be assigned preparatory readings, experiments, collection assignments, reflection writings, etc. These will each be contained in the [Weekly Experiment](#). These are your one-stop-shops for what to do to get ready for each class. Some work will be assigned as part of a very simple Tumblr blog which you will maintain as part of your work this semester. Instructions can be found [here](#).

>>> Due as Assigned Weekly

Integrated and Sequential Unit and Lesson Plan (15 points) As an individual or small group, you will create an integrated lesson plan and teaching unit. This will include:

>>>Unit plan: This 1-2 page document should contain: 1) theme; 2) goals; 3) concepts to be taught; 4) list of visual examples to be used; 5) sequence of 4-5 lessons (one of these lessons will be the one you

co-teach to the class)

>>>Detailed lesson plan for one lesson in the unit, which includes a critique, rubric and at least three resources (websites, books, etc.)

>>>Visuals

--visual examples, which can provide aesthetic, art historical or other info.: e.g. a PowerPoint, art objects or artifacts, posters, or other visual examples

--an example of the artistic product the students will make

>>> Due November 12th

Active Teaching (20 points) As an individual or small group, you will teach your lesson to a small group in a family, community, social or fellow-student setting. You will document this and post documentation to your Tumblr.

>>> Due November 19th

Artist Object Project (15 points) This object will be discussed as we progress through the semester and is meant to be an organic reflection of your philosophy of art education and how it evolves throughout the semester (TBD).

>>>Due last day of class

Active Participation (15 points) You are expected to come to class having read the assigned readings and prepared to discuss them. In addition, your full participation in class discussions, activities and weekly reflections is very important.

Please Note: Late assignments will be reduced by 10% for each day late.

Grading Total = 100 points

A: 95-100; A-: 90-94; B+: 86-89; B: 82-85; B-: 80-81; C+: 76-79; C: 72-75; C-: 70-71; D+: 66-69; D: 62-65; D-: 60-61; E: 0-59

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.

TEXTS & READINGS

Readings on Reserve:

>>>Goldberg, M. (2006). Integrating the Arts: An Approach to Teaching and Learning in Multicultural and Multilingual Settings, Third Edition. Pearson. (e-reserve and Marriott Library reserve)

>>>Hurwitz, A. and Day, M. (2011). Children and Their Art: Methods for the Elementary Teacher, 9th Edition. Thomson/Wadsworth. (Marriott Library reserve)

>>>Smith, K. (2008). How to Be An Explorer of the World: Portable Art/Life Museum. NY: Perigree. (Marriott Library reserve)

Students can access [course reserves](#) by selecting the course reserves tab in the Marriott Library catalog, <http://search.library.utah.edu>. Additional information on using course reserves can be found in our Course Reserve "How to Guide." Please share this link with your students. It provides a walkthrough that will explain searching courses, filtering courses and finally how to access copyrighted material from off campus. http://campusguides.lib.utah.edu/course_reserves_guide. The course is listed as Hayes ART 4540.

Students registered for this class may access the reserve materials from campus or off-campus computers at www.lib.utah.edu/portal/site/marriottlibrary. Click on the GO button to go to the catalogue, and then click on the COURSE RESERVE tab. On campus, you can go directly. If you are accessing from off-campus, you will go to the University of Utah website and log on to MY LIBRARY ACCOUNT, with your uNID and password. We have been alerted that this is a new reserve system and may not yet be alphabetized.

The staff at the Reserve Department would like to assist you. If you have any questions or concerns, you have been invited to call Diane at 581-4670 or other staff at the Reserve Department of the Marriott Library.

ACCESSIBILITY

Americans with Disabilities Act: The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. Please contact the instructor of this course at the beginning of the semester to discuss any such accommodations for this course.

Note: This syllabus is subject to change as the semester evolves.