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National Association of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

July 3, 2012

UNIVERSITY OF UTAH
School of Music

Action:

The Commission voted to accept the response and continue the institution in good standing with the degree and program listing indicated below.

The Commission requests a progress report addressing the issues cited below.

The Commission also took action regarding new curricula, as outlined elsewhere in this report.

NASM Degree and Program Listing:

- Bachelor of Arts in Music.
- Bachelor of Music in Composition (General, Jazz).
- Bachelor of Music in Jazz Studies (Guitar, Non-Guitar).
- Bachelor of Music in Music Education (Choral, Instrumental).
- Bachelor of Music in History and Literature.
- Bachelor of Music in Performance (Brass, Classical Guitar, Guitar, Harp, Jazz, Percussion, Organ, Piano, Strings, Voice, Woodwinds).
- Bachelor of Music in Theory.
- Master of Arts in Musicology.
- Master of Music in Composition.
- Master of Music in Conducting (Choral, Instrumental).
- Master of Music in Jazz Studies.
- Master of Music in Music Education (Project, Thesis).
- Master of Music in Music History.
- Master of Music in Performance (Brass, Collaborative Piano, Percussion, Piano, Strings, Voice, Winds).
- Master of Music in Theory.
- Doctor of Musical Arts in Conducting (Choral, Orchestral, Wind Band).
- Doctor of Musical Arts in Performance (Instrumental, Piano, Vocal).
- Doctor of Philosophy in Composition.
- Doctor of Philosophy in Music Education.
- ◇ Preparatory Division.

Next Full Review:

2020-2021 Academic Year

Item for Progress Report:

The Commission requests information documenting how the music unit is in compliance with Health and Safety Standard II.F.1.i. The text of the standard itself should be the basis for providing this information. Please note that the standard addresses two issues. First, how students are being provided with basic information regarding hearing, vocal, and musculoskeletal health and injury prevention, and the use, proper handling, and operation of potentially dangerous materials, equipment. Second, how the music unit addresses injury prevention in various aspects of its program. This Commission request is in reference to a standard approved by vote of the NASM Membership in November 2011 and now in effect. In responding to the Commission's request it is not necessary to include information addressing the explanatory note following the text of II.F.1.i. that provides important policy statements and clarifications primarily regarding the relationship of the standard to individual responsibility (see *NASM Handbook 2011-12*, item II.F.1.i.).

Due Date for Progress Report:

October 1 for consideration at the Commission meetings of November 2012.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASM Web site at <http://nasm.arts-accredit.org> (see "Publications," "Accreditation Procedures and Documents," and beneath that "Other Procedures Related to the Accreditation Process").

New Curriculum:

The Commission voted to accept the response and grant Final Approval for Listing for the following degree:

Doctor of Musical Arts in Conducting (Choral, Orchestral, Wind Band).

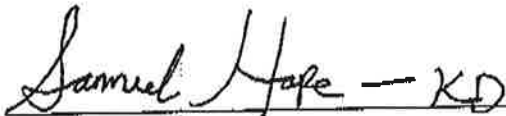
Note:

The Commission wishes to remind the institution that the membership of NASM will be considering revisions to the *NASM Handbook 2011-12* in November of 2012. The first draft of the proposed changes will be posted at <http://nasm.arts-accredit.org/index.jsp?page=Standards-Handbook> during the month of July. It is recommended that the institution review with care and respond on the basis of any revisions to the *Handbook* passed in November of 2012, as it prepares its reply to this Commission Action Report.

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Commendations:

The Commission commends the institution for addressing concerns outlined in previous Commission Action Reports, and for the infusion of significant new funds to support the School of Music.

 — KD

Samuel Hope
Executive Director

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