

<p style="text-align: center;"><b>THEA 4620-001 (3)</b> <b>TEACHING THEATRE IN SECONDARY SCHOOLS</b> Michelle Robbins &amp; Xan S. Johnson</p>
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**MEETING TIMES:** 5:00-7:30 PM, Tuesdays, Room 2008, Marriott Library

**FACULTY CONTACT INFORMATION:**

Email: xan.s.johnson@utah.edu

Phone: 801-581-4927

Office: West Institute 135

**FACULTY OFFICE HOURS:** T-TH 8:30-10:30, by arranged appointment is best.

**PRE- OR CO-REQUISITES:** Desire to seek a secondary teaching certification license with a theatre endorsement.

**SECONDARY THEATRE TEACHING METHODS DEFINED:** Ways and means of presenting theatre content – skills and knowledge; critical pedagogy.

**REQUIRED TEXT:**

- Bennett, Jeff. Secondary Stages: Revitalizing High School Theatre. (Portsmouth, NH: Heinemann, 2001.)

**RECOMMENDED READINGS:**

- SEE BIBLIOGRAPY

**COURSE DESCRIPTION:** An exploration of essential resources and best practices in preparation to become a professional theatre teacher in the secondary grades, which will require the completion of a professional teacher certification process either simultaneously or post the successful exit from this course. Class time will be conducted as a seminar where students will be cast in the role of self-directed learners, co-teachers/facilitators, and assertive doers and researchers. Through this semester of exposure to the professional field of public and private K-12 education, students will expand their understanding of the field of theatre and develop their own critical and creative voices as an educator and artist.

**LEARNING OUTCOMES:** By semester's end the students will know and be able to:

- Articulate in writing a teaching philosophy for teaching secondary theatre
- Present a comprehensive teaching resource portfolio online
- Reflect and respond to one's own and other teachers' and authors' practices as it relates to teaching effectiveness
- Critically evaluate the process of self and others when creating theatre art for an audience
- Introduce contemporary age appropriate plays and musicals from the field of TYA
- Integrate the Utah Core Curricula in Theatre and in Life Skills into lesson planning
- Create a hierarchical system for classroom management
- Prepare to pass the Utah Praxis Exam in Theatre
- Devise potential outreach interventions to explore socially responsible practice

Accumulate a collection of preferred teaching methods through which to deliver the Utah State Core Curricula in the Theatre and Life Skills disciplines

**GRADING:**

Final grade will be determined in consultation with the instructor based on student self evaluation of time commitment made, knowledge and skills learned, quality and usefulness of materials accumulated, and a written statement of a teaching philosophy.

**A.D.A. STATEMENT:** The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020. CDS will work with you and the instructor to make arrangements for accommodations.

**CLASSROOM EQUIVALENCY:** According to University Policy, emails are considered to be equivalent to classroom encounters, and student behavior within that medium shall conform to the Student Code. Off-color and angry or abusive language is not acceptable. Course emails and other on-line course communications are subject to GRAMA regulations and the Student Code. Privacy regarding these communications between correspondents must not be assumed and should be mutually agreed upon in advance in writing.

**NON-CONTRACT NOTE:** This syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification.