



FundFinder

NEWSLETTER



ASSISTING UTAH RESEARCHERS

in the Humanities, Social
Sciences, Arts, & Architecture

MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, Arts, and Architecture. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is created by the Office of Research Administration and the Office of the Vice President for Research at the University of Utah. If you have content for the newsletter, then **contact** Christine Gore (christine.gore@utah.edu) or Jakob Jensen (jakob.jensen@utah.edu).



A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

MARCH:

[Phillips Fund for Native American Research](#)
[APS Digital Humanities Fellowship](#)
[APS Short-Term Resident Fellowship](#)
[Indigenous Community Research Fellowships](#)
[Andy Warhol Foundation for the Visual Arts](#)

APRIL:

[NEH Fellowship](#)
[American Historical Association](#)
[Bogliasco Foundation](#)
[Mellon Foundation](#)
[Whitehall Foundation Grants](#)

MAY:

[Russell Sage Research Grants](#)
[Bellagio Center Residency Program](#)
[William T. Grant](#)
[NEH Research and Development](#)

JUNE:

[Russell Sage Visiting Scholar](#)
[Wilson Center China Fellowship](#)

JULY:

[William T. Grant Scholars program](#)
[The Kluge Center Fellowships](#)
[NSF Career](#)
[Cottrell Scholars](#)
[Leakey Foundation Grants & Fellowships](#)

Funder
Spotlight



The Wilson Center has multiple fellowship programs. At the moment, they are preparing to launch their China Fellowship which is a **1-year non-residential fellowship** (August to August) focusing on China's impact on Asia or the United States across a wide variety of issue areas. The Wilson Center invites American scholars, practitioners, journalists and public intellectuals to apply. Fellows conduct research and write in their areas of interest, publish their research through the Wilson Center, and will have the opportunity to interact with policymakers and thought leaders in Washington. The Center accepts policy-relevant, non-advocacy fellowship proposals that build understanding of China and its impact for Asia and/or the United States.

This fellowship is available to U.S. citizens only, although they may have residency anywhere around the world. Candidates must have received a PhD or JD from an accredited university on or after January 1, 2009.

The next round of Wilson China Fellowship applications will open in April 2023. This year's fellowship application process will run from April 1st to June 15th.



Photo credit: Dr. Kate Magargal & SPARC Environmental Justice Lab

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ABOUT THE...



ALFRED P. SLOAN
FOUNDATION

Driven by the promise of great ideas

Historical Research on the Practices and Institutions of Social and Natural Science

Letter of Inquiry due: March 16, 2023

The Alfred P. Sloan Foundation supports basic research and public understanding of science, technology, and economic behavior. They believe that historical scholarship is valuable to understand the contemporary context of scientific research and that historical scholarship can be critically important to informing current and future research and policy practices.

Grants of \$75,000 - \$250,000 will be awarded for original research in the history of science, technology, economics, and social science, focusing on areas of broad programmatic interest to the Alfred P. Sloan Foundation. Letters of Inquiry are invited for the following types of research project:

- **Faculty-led research projects** of up to \$250,000, with the aim of advancing original scholarship on a topic or theme of interest to the Foundation in the history of science, technology, economics, and social science
- **Dissertation improvement and completion projects** of up to \$75,000, to specifically support dissertation research expenses including travel, archival fees, and data collection, and up to one year of graduate student stipend (including summer funding, but not tuition) on a topic or theme of interest to the Foundation in the history of science, technology, economics, and social science.

For more information visit
[Alfred P. Sloan
Foundation](#)

Letter of Inquiry due
Thursday, March 16



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whiting

Located in New York, NY, the Whiting Foundation provides targeted support for writers, scholars, and the stewards of humanity's shared cultural heritage. The foundation strives to support work that **deepens the human experience and broadens individual perspective**. Whiting is proud to help make a place in the world for these important contributions to art and understanding.

Whiting offers support for writers via the [Creative Nonfiction Grant](#). The 2023 Whiting Creative Nonfiction Grant of \$40,000 will be awarded to as many as ten writers in the process of completing a book-length work of deeply researched and imaginatively composed nonfiction for a general readership. It is intended for multiyear book projects requiring large amounts of deep and focused research, thinking, and writing at a crucial point mid-process, after significant work has been accomplished but when an extra infusion of support can make a difference in the ultimate shape and quality of the work.

Projects must be under contract with a publisher in Canada, the UK, or the US by April 25 to be eligible. Contracts with self-publishing companies are not eligible. Writers must submit the following materials via the [online application](#) form by 11:59pm ET on Tuesday, April 25.

The 2022 Grantees

Atossa Araxia
Abrahamian
The Hidden Globe

[Read More >](#)



Emily Dufton

Addiction, Inc.: Medication-Assisted Treatment and the War on Drugs

[Read More >](#)



Wes Enzinna

Impossible Paradise: Life, Death, and Home in a California Tent City

[Read More >](#)



Ekow Eshun

The Strangers

[Read More >](#)



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ABOUT THE...



John Simon Guggenheim Memorial Foundation

"KNOWLEDGE AND CREATION IN ANY ART FORM, UNDER THE FREEST POSSIBLE CONDITIONS"

In 1925, Simon and Olga Guggenheim established the John Simon Guggenheim Memorial Foundation in memory of their late son, a promising young scholar who died at the age of 17. In his first letter of gift, Senator Guggenheim wrote that the organization's aim was to "add to the educational, literary, artistic, and scientific power of this country." The Guggenheim Foundation currently runs **one of the most prestigious fellowship programs in the world**. It offers fellowships to exceptional individuals in pursuit of scholarship in any field of knowledge and creation of any artform, under the freest possible conditions and irrespective of race, color, or creed.

Guggenheim Fellowships are intended for mid-career individuals who have demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts and exhibit great promise for their future endeavors.

Competition Timeline:

Application portal opens in August

Deadline to submit applications is in mid-September

References will be contacted for recommendations in mid-November

Work example (if requested) is due mid-December

Notification of competition results set to all applicants in mid-April

"Most faculty at the University of Utah can apply for a Guggenheim Fellowship. The application is brief and it will significantly advance your research."

- Jakob Jensen, Associate Vice President for Research



**BE INSPIRED
THIS SUMMER**

FEBRUARY 2023 | ISSUE NO. 19



NATIONAL PARK SERVICE ARTIST IN RESIDENCE

ART PROGRAMS INSPIRED BY OUR NATIONAL PARKS



Be an Artist-in-Residence

Artists have created art in national parks since the late 19th century when famed Hudson River School painters captured the majestic views of our nation's western parks. Today, the sights and sounds in national parks continue to inspire artists in more than 50 residency programs across the country.

Allow the serenity or the history of our national parks to inspire your art. The National Park Service and the National Parks Arts Foundation offer 2-4 week residency programs across our National Park System. Whether staying in a remote cabin in the wilderness, or a historic lighthouse in the Dry Tortugas, these programs provide artists the unique experience to work on projects of their choice, away from the distractions of everyday life.

Each park has its own application process & timeline
Residencies are open to artists of all artistic media

[National Park Service Residencies](#)
[National Parks Arts Foundation Residencies](#)
NPAF provides a small stipend for artists





SELECT UPCOMING NSF OPPORTUNITIES


Mechansim	Next Deadline	Mechansim	Next Deadline
Civic Innovation Challenge (CIVIC)	March 1, 2023	Science and Technology Studies	August 3, 2023
Incorporating Human Behavior in Epidemiological Models (IHBEM)	April 14, 2023	Graduate Reserach Fellowship Program	Mid-October
Archaeology and Archaeometry	July 3, 2023		
Social Psychology	July 17, 2023		
Linguistics	July 17, 2023		
Faculty Early Career Development Program (CAREER)	July 26, 2023		
Law & Science (LS)	August 1, 2023		
Human-Environment and Geographical Sciences Program (HEGS)	August 15, 2023		
Decision, Risk and Management Sciences (DRMS)	August 18, 2023		

Photo credit: Dr. Kate Magargal and the SPARC Environmental Justice Lab



Robert Wood Johnson Foundation

"Building a Culture of Health"

Located in Princeton, New Jersey, the Robert Wood Johnson Foundation's mission is to improve the health and wellbeing of everyone in America. This mission is inspired by our their, General Robert Wood Johnson II. Carrying forward his legacy, the foundation is dedicated to working toward a healthier nation rooted in equity, compassion, and respect. To build a Culture of Health, the foundation funds a wide array of research and initiatives focused on achieving health equity. A list of opportunities can be found below and [here](#).

Culture of Health Prize

The RWJF Culture of Health Prize celebrates communities across the country where people and organizations are collaborating to build positive solutions to barriers that have created unequal opportunities for health and wellbeing.

APPLICATION DEADLINE

Wed, 29 Mar 2023, 1:00 p.m. ET

Exploring the Future

Pioneering Ideas: Exploring the Future to Build a Culture of Health welcomes proposals that are primed to influence health equity in the future. Dollar amounts to be awarded vary.

APPLICATION DEADLINE

Open

Health Policy Research Scholars

The goal of HPRS is to cultivate transformational leaders from diverse backgrounds with doctoral training—representing a wide range of research-focused disciplines—who will inform and influence policy toward a Culture of Health.

APPLICATION DEADLINE

Wed, 15 Mar 2023, 1:00 p.m. ET

Innovative Research to Advance Equity

Evidence for Action prioritizes research to evaluate specific interventions that have the potential to contribute to dismantling and counteracting the harms of structural and systemic racism and improving health, wellbeing, and equity outcomes.

APPLICATION DEADLINE

Open

OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA supports faculty in four colleges (Humanities, Social and Behavioral Sciences, the School for Cultural and Social Transformation, and Architecture + Planning) and is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

The Office of Research Administration has MOVED! We are located in the NEXUS Suite #3380 - 3rd floor of the Carolyn and Kem Gardner Commons.

Cindy Brown

Cindy has been with the University of Utah for 28 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

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Christine Gore

Christine has been with the University of Utah for 6 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

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Photo credit: Dr. McKenzie Skiles and the Snow HyDRO Lab

"If you are applying for an NEH Fellowship, let me know, so I can help you set up your workspace in Grants.gov."

*- Christine Gore, ORA
Grants & Contracts
Officer*